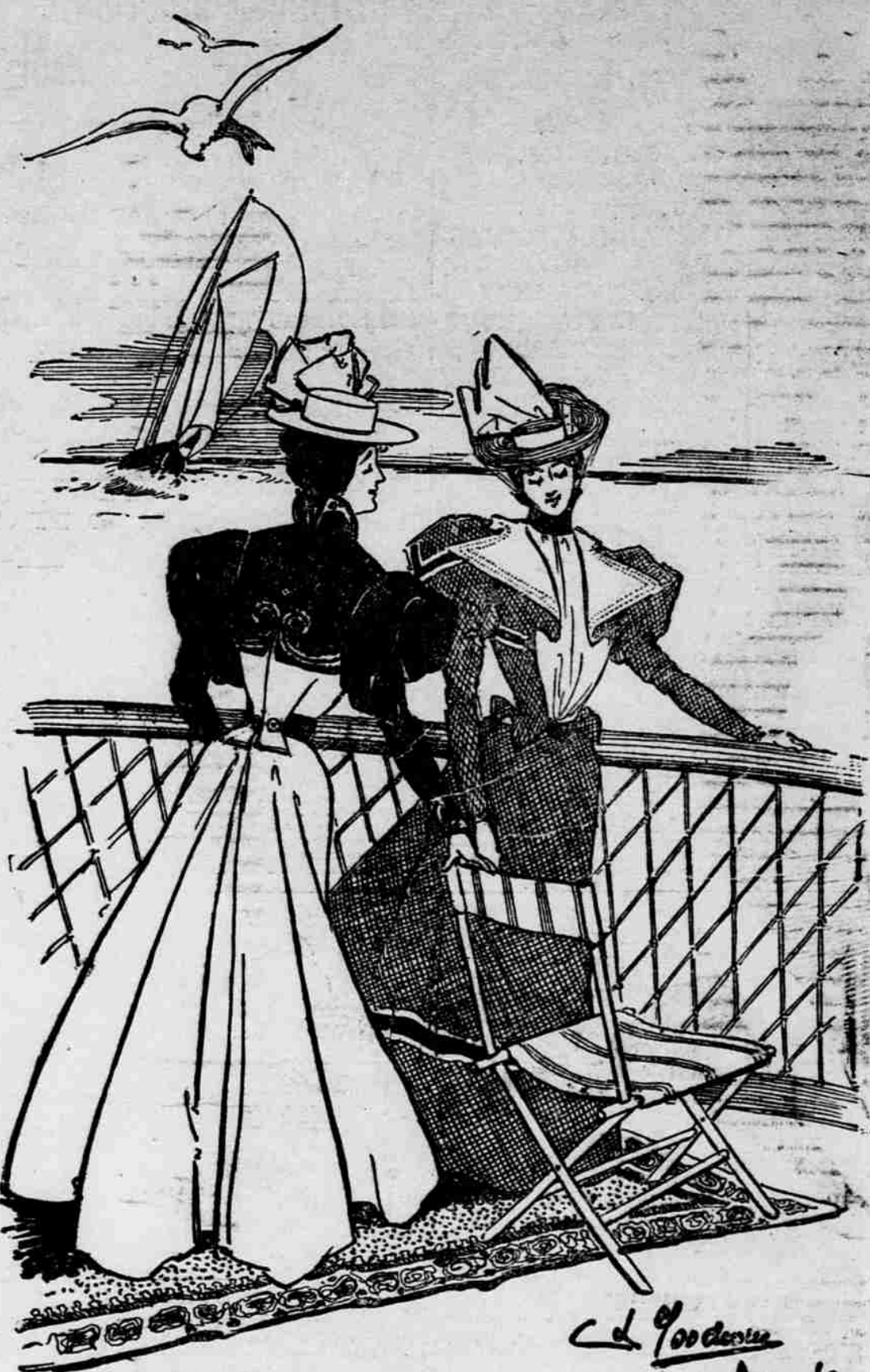


WHAT WOMEN ARE WEARING



In Sailcloth Gown It Was Refreshing to See Them Making the Best of the Weather.

GOWNS FOR THE BOAT RACES

White Duck, Blue Lappels and Red Poppies Favorites.

Paris, July 26.—A little naphtha launch that steamed up the Seine yesterday, flying a huge American flag, caused a great ripple of excitement along the bridges. With the thermometer way up in the eighties, it was a refreshing treat to get a peep under the fluttering white awning and see how these Americans were making the best of the weather. The deck of the little boat was white, and there were lots of bright red and green chairs along the sides that gave it a comfortable air. Four stunning-looking American women, dressed in white duck, blue lappels and red poppies, were sitting out on deck having a beautiful time gossiping between their sips of champagne. Three of them wore entire suits of white canvas, and the fourth had on a yachting suit of pale blue sailcloth, trimmed with large pearl buttons, that gave a delightful color note to the picture. All through the Paris season, from time to time, there have been some of these delightfully well-appointed private yachts moored along the Seine docks. Two of the swiftest ladies' tailors here have their shop windows devoted entirely

to boating costumes, and there is always an admiring crowd attracted to them. One of the latest models has a full Godet skirt of white alpaca. The front of the bodice is a full blouse, falling over a wide blue cloth belt, and at the back slight bequeses are formed by the back pieces being continued below the waist line. The high straight collar is of white alpaca, trimmed with big white pearl buttons, and the blouse front has a row of these buttons. A separate bolero of blue cloth, braided in white and silver, can be slipped on over the white alpaca bodice in cool weather. Another new gown that holds a conspicuous place in one of the windows in Rue de la Paix is a blue and green checked tweed. Around the bottom of the full Godet skirt, about six inches from the edge, is a fold of dark green satin edged with white satin. The jacket is rather short, with full bequeses not longer than three inches that show in the flare and a facing of white satin. The full, wide vest is of white mull, and the pointed revers are of white duck. They are detachable. With all these boating gowns sailor hats are worn, and in most instances they are trimmed with taffeta bows and quills as the side. The hat to be worn with the tweed costume was a mixed rough straw of blue and green trimmed in white taffeta ribbon. One of the most chic garments I have seen shown is a jacket made for an American girl, who was a guest on one of those delightful English house-boats during the Henley races. The jacket is made of white serge, double-breasted and rather short, with strapped seams. The full back is belted in with an outside belt of the serge as far

as the under-arm seams. The sleeves are exceedingly moderate cost sleeves, and the cuffs and collar are faced with dark blue taffeta. A gown worn at the Henley races is of rough white wool, with a check and dot of dark blue. The skirt is a full Godet, with a band of wide white braid, edged with blue braid, around the bottom. There is a full blouse of white mull over white satin, and over this is worn the short jacket. The body of the jacket is of white broadcloth, braided with dark blue silk braid, and the sleeves are of the checked wool. Straps of blue braid come from the dark blue satin girdle and button on to the jacket with cut silver buttons. The collar is a high stock one of blue satin. WHITE FOR THE WATER. White alpaca suits are very popular with women who expect to be a great part of the summer on the water. Worn with all sorts of mull and tulle blouses, they are comfortable and cool looking, which, after all, is the crowning charm in a mid-summer toilet. A dress of the light blue sail cloth that is so popular for yachting gowns now is exceedingly simple. The skirt has seven gores, all strapped seams, and three rather broad bands of the sail cloth are stitched around the bottom of the skirt and are drawn through white enamel buckles at one side. The jacket is short, with a box effect at the back and double-breasted at the front, with six large white pearl buttons. Blouses worn with these gowns of sail cloth are generally of cream batiste. At one of the shops that is devoted exclusively to children's and misses' gowns I saw two such attractive boating dresses for girls of sixteen or seventeen. One gown

had rather a short Godet skirt of green and white mixed with a tiny thread of red running through it. The short blue jacket was of a charming shade of "luminous green" ladies' cloth, with double revers and a pocket of the same. The shirt waist was of pique, with a tiny red polka dot, and another dash of red was given to the collar and cuffs. The other gown was of white tulle, very tall, turning over it. The stripes run crosswise on the darts and give it the effect of a sweater. The yachting caps that have been so popular in the past have all been relegated to "the lumber and bakers and candlestick makers." They are now hailed with delight because they are comfortable and light. Not a single yachting suit I saw had an accompanying cap, and sailor hats seem to be the only headgear permissible with these boating costumes. Fancy, now, a boating gown of white sail cloth, with a collar of white and red. A little white sailor, with white ribbon, is worn with it. At the belt is a great bunch of blue flowers, and at the side of the skirt are red and blue poppies or bluebells. I saw one patriotic gown of blue serge, with white duck trimmings. With it the wearer wore a white and blue sailor hat, and the American significance was visible, but not disagreeably so. And would you know about another "patriotic" dress? If you would, you must look to the skirt, for that is important this season. The frock itself was a snug blue canvas. It was made to fit the figure exquisitely close. Its lining was a pin stripe of red, white and blue, and the silk petticoat repeated those colors, all in fine pin stripes. The dress had a very pretty front of blue and white, and the hat was trimmed with the same colors. The only glimpse of red flashed forth from the lining and petticoat. This lining material, by the way, faced the "frank" of the bodice, and so was seen when the wearer moved about. NINA GOODWIN.

BEATRICE HERFORD.

A Young Anglo-American Girl of Unique Talents.

Once upon a time—not too very long ago—an English family went to live in America. It was a large family of girls and boys, full of life and energy, each one with a vein of strong originality, right down to the youngest member, who is the subject of the present sketch. Her father's name was Dr. Brooke Herford—a name engraved on many tablets on both sides of the Atlantic Ocean—one of those bonds of affection which indissolubly unite the little mother and the big daughter. The free, happy, practical life led by these children in their American home gave full scope to their individuality. Beatrice, for her part, always played at games beginning "let's pretend," and many imaginative children have done and will continue to do like. But with her the pretense was sincere, and it became second personality, and she just lived the persons she imagined. As she grew bigger "let's pretend" often took

MODES FOR LITTLE MAIDS

Gowns of Fairy Fineness for the New Baby.

New York, July 26.—With advancing summer ease of design and airiness of texture are, very properly, the distinguishing features of children's fashions. Things are getting wonderfully cheap, too, so that if one only knows where to find them many famous bargains may be picked up for the song of proverb.

At all of the large shops certain days of each summer month are devoted to the sale of "white goods," which includes white undergarments in all sizes, trousseaus for babies and tiny frocks for small girls and boys. Everything at these places is cheaper than at the regular outfitters of children's wear, so the "white goods" days are well patronized by thrifty mothers. On the other hand it is only at the outfitters that all the sizes of children's garments may be found; and the saving of time and worry in going there first will, except to very skimpy purses, make up for the difference in price. At a well-known children's furnishing establishment in New York I may be found the newest styles for all fry of every age and occasion. Beginning with the layette, the little garments go all the stages of babyhood to the very last day of nans and netherhood. Then there are costumes for all the sports and exercises, that may be had at small expense; bicycle, golf, tennis and tussling suits for the tiger contingent of both sexes; yachting clothes for miniature men, and bridesmaid and first communion gowns for little misses. There are even to be found, alas, ready-made frocks—black and white silks, and cottons, and plain mulls with black ribbons—in which tiny maids as young as six may mourn for the dead. And, alas! others, as a rule, are not given to the blighted custom of putting their young children in mourning, and even the death of a father is considered a scarcely warrant it. But in Paris it is the thing for mere babies to wear mourning for a near relative. Used in deep and fashionable black from head to foot, both boys and girls will be seen, like gloomy little crows, walking in the streets, beside herbaceous nurses. And so the New York furnisher, too, kept mourning for children, which is bought by a few silly persons and forced on helpless younglings sensibly.

Miss Herford's face is unusually sensitive, and her pantomime gifts are remarkable. In "A Country Dressmaker" the figure art with which she takes off and puts on a fashionable dress is inimitable, and a crescendo of applause invariably follows the stages of this elaborate business. It is impossible, again, not to keep a look-out for the complexion of the air, as she bustles round the hem of an imaginary dress across her lap, gently entertaining her employer the while with lively conversation on all sorts of subjects; and when presently she rises to drape the skirt one has a distinct vision of the lady also rising and standing to endure the pangs of the lateral round—possibly to her! How familiar, too, is the type of a shop girl, discussing her own private affairs and those of her neighbors with a fellow assistant, flirting with an acquaintance across the counter, barely deigning to serve the casual customer whose interruptive visibility bores her! After an absence of four years Miss Herford is about to revisit her old home, and give her friends and the recent American public an opportunity of seeing her talent in its maturity. In these mimetic sketches she has not quite away from the humor of gross exaggeration and absolute incongruity to the subtler shades of the humor that lies in the deep observation of everyday character. Her technique, growing with her growth, is to her credit, and health to the body; it enables it to invent, and find free, natural expression. And the keynote of her genius is sincerity. MRS. WILLIAM ARCHER.

VIOLET PERFUME.

IT is not difficult to obtain a lasting and refreshing odor of sweet violets if you will carefully observe the following directions. Put half an ounce of iris root, broken in small pieces, in a bottle with two ounces of alcohol; cork it tight and shake well. After four or five days a few drops on a handkerchief will recall the delicately scented violet.



Summer Children.



Three Hot Weather Costumes.